

## A MESSAGE FROM THE CHAIRMAN

Welcome to the second MADS Murder Mystery play designed to make you, the audience, earn your interval supper, which will be delivered to your table. Tea and coffee will be available in the front hall.

There is logic to discovering the identity of the culprit and no, the cast do not get killed off in the order of their acting ability. You will have to listen carefully for the clues as it is definitely a conundrum with a legal twist. We hope you enjoy participating in this production as much as we have enjoyed creating it.

We are fortunate to have, here in Mere, talented script writers to give a more home grown feel to our plays. You will see some very familiar faces this evening but some new ones as well and we are pleased to have them involved.

Sit back, listen carefully for the clues and enjoy the evening. We will collect the answer sheets before the final revelations in Act 3 and announce whether anyone, other than the inspector, managed to chase the answer down.

Good hunting.

As always, should you be tempted to become involved in any way with our future productions, usually twice a year, feel free to accost any member of the cast or crew or contact me afterwards. We always have a need for actors, technicians, tea and coffee makers and back stage crew so you can set your own level of involvement. My telephone number is: 07831 738 753.

Howard Smith, Chairman MADS

**MERE AMATEUR DRAMATIC SOCIETY**  
Proudly presents **WERE THEY ILL?**

# MURDER AT SHORT MERE HOUSE

**THE EQUALITY ACT™**

**MUTTON AND MORE MUTTON**

**ANNIE HILATION?**

**WERE THEY PUSHED OR DID THEY FALL?**

**WHAT HAPPENED TO THE MAZE?**

**WHO FIXED THE CLOCK AND HOW?**

**WHO WILL INHERIT THE TITLE?**

**SUICIDE OR MURDER?**

Written by  
Chris Wood

Edited by  
Jon Noble

Re-Written  
Nightly by  
The Cast

28<sup>th</sup> to 30<sup>th</sup> March 2019

## CAST IN ORDER OF APPEARANCE

THE DUKE OF FRYING	PETER LANDYMORE
THE DUCHESS OF FRYING	ROSE HEESOM
LORD CHARLES	DAVID LAMB
LADY PENELOPE	JULIET BOOTH
MASTER BARNABY	MATT GLIDE
BACON <i>THE BUTLER</i>	ALLAN GLIDE
MRS EGG <i>THE HOUSEKEEPER</i>	PENNY ALLEN
MISS HASH-BROWN <i>THE SOLICITOR</i>	BARBARA HARRIS
ROUNDUP <i>THE GARDENER</i>	CHRIS WOOD
INSPECTOR PETIT-DEJEUNER	JON NOBLE
CONSTABLE TOAST	STEVE HARRIS
PROFESSOR CRISP <i>THE PATHOLOGIST</i>	LESLEY LOVE

### PLAY SETTING

*THE HALL AT SHORT MERE HOUSE, SEAT OF THE DUKE OF FRYING*

#### ACT ONE SCENE 1

*BREAKFAST JUST BEFORE MIDDAY FRIDAY 3<sup>RD</sup> JANUARY 2020*

#### SCENE 2

*LATE THAT EVENING AFTER DINNER*

#### SCENE 3

*BREAKFAST THE FOLLOWING MORNING*

### INTERVAL

#### ACT TWO

*LATER THAT DAY*

*(Audience Deduction Sheets to be collected)*

#### ACT THREE

*MORNING A WEEK LATER*

## PRODUCTION TEAM

STAGE MANAGER	JANE & HOWARD SMITH
SET BUILDING	TERRY & HARVEY LOVE, HOWARD & JANE SMITH ALLAN GLIDE, CHRIS WOOD & DAVID LAMB
SET PAINTING	MIKE & MAGGIE DURKEE, CHRIS WOOD HOWARD & JANE SMITH & DAVID LAMB
LIGHTING & SOUND	CAROL & DAVID FARNFIELD
ON THE BOOK	ADRIENNE HOWELL
PROPERTIES	LESLEY LOVE & THE CAST
COSTUMES	MARY WHITE
MAKE-UP	MARY WHITE
INTERVAL REFRESHMENTS	PENNY ALLEN, ROSE HEESOM & TEAM
FRONT OF HOUSE	DI POTTER
POSTER	ERIC KINCAID
PROGRAMME	CHRIS WOOD
PRESS & PUBLICITY	DAVID LAMB
PRODUCED BY	HOWARD SMITH
DIRECTED BY	JANE SMITH & CHRIS WOOD

### SPECIAL THANKS TO

SALLY JOHNSON & SANDRA CATLEY OF THE MERE LECTURE HALL TRUST  
MERE LIBRARY & SPROUT & FLOWER FOR TICKET SALES  
GLAD RAGS FOR THE HIRE OF COSTUMES