A MESSAGE FROM THE CHAIRMAN

Welcome to the second MADS Murder Mystery play designed to make you, the audience, earn your interval supper, which will be delivered to your table. Tea and coffee will be available in the front hall.

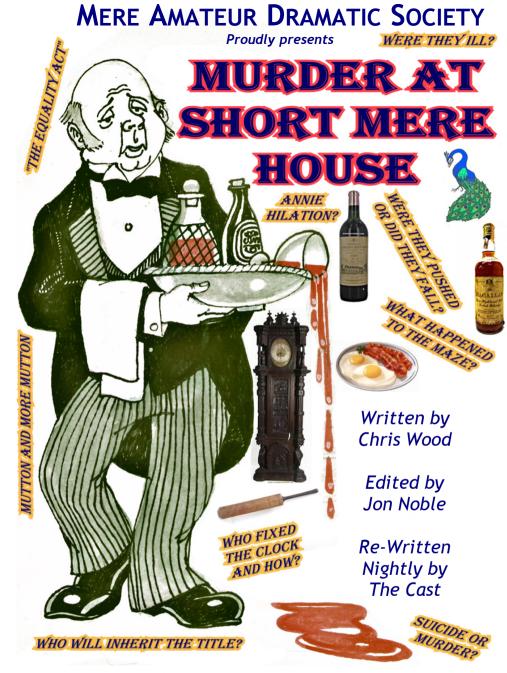
There is logic to discovering the identity of the culprit and no, the cast do not get killed off in the order of their acting ability. You will have to listen carefully for the clues as it is definitely a conundrum with a legal twist. We hope you enjoy participating in this production as much as we have enjoyed creating it.

We are fortunate to have, here in Mere, talented script writers to give a more home grown feel to our plays. You will see some very familiar faces this evening but some new ones as well and we are pleased to have them involved.

Sit back, listen carefully for the clues and enjoy the evening. We will collect the answer sheets before the final revelations in Act 3 and announce whether anyone, other than the inspector, managed to chase the answer down. Good hunting.

As always, should you be tempted to become involved in any way with our future productions, usually twice a year, feel free to accost any member of the cast or crew or contact me afterwards. We always have a need for actors, technicians, tea and coffee makers and back stage crew so you can set your own level of involvement. My telephone number is: 07831 738 753.

Howard Smith, Chairman MADS



28th to 30th March 2019

CAST IN ORDER OF APPEARANCE

PETER LANDYMORE

ROSE HEESOM

JULIET BOOTH MATT GLIDE

ALLAN GLIDE PENNY ALLEN

CHRIS WOOD

STEVE HARRIS

LESLEY LOVE

JON NOBLE

BARBARA HARRIS

DAVID LAMB

THE DUKE OF FRYING THE DUCHESS OF FRYING LORD CHARLES LADY PENELOPE MASTER BARNABY BACON THE BUTLER MRS EGG THE HOUSEKEEPER MISS HASH-BROWN THE SOLICITOR ROUNDUP THE GARDENER INSPECTOR PETIT-DEJEUNER CONSTABLE TOAST PROFESSOR CRISP THE PATHOLOGIST

> PLAY SETTING THE HALL AT SHORT MERE HOUSE, SEAT OF THE DUKE OF FRYING

ACT ONE SCENE 1 BREAKFAST JUST BEFORE MIDDAY FRIDAY 3RD JANUARY 2020

> Scene 2 Late that Evening After Dinner

SCENE 3 BREAKFAST THE FOLLOWING MORNING

INTERVAL

ACT TWO LATER THAT DAY (Audience Deduction Sheets to be collected) ACT THREE MORNING A WEEK LATER **PRODUCTION TEAM**

STAGE MANAGER	JANE & HOWARD SMITH
SET BUILDING TERRY	Y & HARVEY LOVE, HOWARD & JANE SMITH ALLAN GLIDE, CHRIS WOOD & DAVID LAMB
SET PAINTING	MIKE & MAGGIE DURKEE, CHRIS WOOD HOWARD & JANE SMITH & DAVID LAMB
LIGHTING & SOUND	CAROL & DAVID FARNFIELD
On the Book	Adrienne Howell
PROPERTIES	LESLEY LOVE & THE CAST
COSTUMES	MARY WHITE
MAKE-UP	MARY WHITE
INTERVAL REFRESHMENTS	PENNY ALLEN, ROSE HEESOM & TEAM
FRONT OF HOUSE	DI POTTER
Poster	ERIC KINCAID
PROGRAMME	Chris Wood
PRESS & PUBLICITY	DAVID LAMB
PRODUCED BY	Howard Smith
DIRECTED BY	JANE SMITH & CHRIS WOOD

SPECIAL THANKS TO

SALLY JOHNSON & SANDRA CATLEY OF THE MERE LECTURE HALL TRUST MERE LIBRARY & SPROUT & FLOWER FOR TICKET SALES GLAD RAGS FOR THE HIRE OF COSTUMES